

Thos. Baker Esq.

A
CATALOGUE

OF AN EXTENSIVE

Assemblage of Old Prints

OF ALL THE SCHOOLS,

Late the Property of

AN ARTIST, DECEASED.

ALSO A

Collection of English Portraits,

TOGETHER WITH

STRUTT'S DICTIONARY OF ENGRAVERS,

In 12 vol. folio

Partially Illustrated with nearly 1000 Prints.

Which

WILL BE SOLD BY AUCTION,

BY MR. THOS. DODD,

AT HIS ROOM,

No. 101, *St. Martin's Lane,*

On WEDNESDAY, NOVEMBER 29, 1809,

And following Evening, at Six o'Clock.

May be Viewed on the Days of Sale.

[B4-P 2] [G.R. 34]
300

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Purchaser, and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.—above One Pound, 1s.—above Five Pounds, 2s. 6d.—and so in Proportion.
- III. The Purchasers are to give in their Names and Places of Abode, and pay down 5s. in the Pound, in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased to be immediately re-fold.
- IV. The Lots to be taken away within Two Days after the Conclusion of the Sale, and the Remainder of the Purchase Money to be absolutely paid on the Delivery.
- V. Upon Failure of complying with the aforesaid Conditions, the Deposit Money shall be forfeited, and all Lots uncleared within the Time specified shall be re-fold, by public or private Sale, and all Deficiencies and Expences attendant thereon, shall be made good by the Defaulters at this present Sale.

Gentlemen, who cannot attend the Sale, may have their Commissions faithfully executed, by their
Humble Servant,

THOMAS DODD.

Printed by J. & W. Smith, King Street, Seven Dials.

A Catalogue, &c.

First Evening's Sale,

WEDNESDAY the 29th of NOVEMBER, 1809.

LOT

- 1 **A** Large parcel of Political and other prints
- 2 Fifty foreign topography
- 3 Twenty-four drawings of Academy figures
- 4 Twenty-six foreign and English History
- 5 Fifteen imitations of old drawings
- 6 Fifty-seven, various Masters
- 7 Thirty-two, old heads
- 8 Forty English views
- 9 Twenty-eight, by Goltzius, &c.
- 10 Thirty, by Picart, &c.
- 11 Thirty, by Perelle, Zeeman, &c.
- 12 Twenty-three, heads of Oliver Cromwell, &c.
- 13 Seventeen, modern French and English
- 14 Thirty-two, old Masters
- 15 Fifty-nine of Architecture, by Rocker, &c.
- 16 Twenty-six antiquarian prints
- 17 Fourteen, after Peters, Stothard, &c.
- 18 Fifteen, after Coypel, Don Quixote
- 19 Fifteen imitations of drawings
- 20 Twelve, various, Hogarth, &c.
- 21 Ten large Views of Richmond, &c.

- 22 Twenty-four, by Gribelin, &c.
- 23 Six, after Rubens, Marriage of the Virgin, &c.
- 24 Ninety small English views
- 25 Thirteen imitations of drawings
- 26 Thirty-eight frontispieces and vignettes, &c.
- 27 Eighteen mezzotinto heads
- 28 Nine, after Poussin, by Stella
- 29 Eighteen large and small English views
- 30 Forty-six, various, by Hollar
- 31 Nine large landscapes, aquafortis, proofs
- 32 Fifteen, by Aldergrave, &c.
- 33 Fifteen, after Parmegiano, &c.
- 34 Eight, Hogarth, Henry VIII. &c.
- 35 Three, after Rubens, by Bolswert and Vosterman
- 36 Eleven, by Marc Antonio, &c.
- 37 Twenty-four views of Gentlemen's Seats
- 38 Eight, after Marco Ricci, &c.
- 39 Seven portraits, after Rubens and Vandyke
- 40 Ten, old historical
- 41 Eight mezzotintos, after Rembrandt, &c.
- 42 Three, Hogarth, Roast Beef and Bench
- 43 Fifteen imitations of old drawings
- 44 Forty Italian etchings
- 45 Twenty-four, Berghem's Sheep and Goats, &c.
- 46 Forty-two, by Callot, Della Bella, &c.
- 47 Ten heads, Vandyke
- 48 Ten large views, after Lambert, &c.
- 49 Thirty, old German Masters
- 49* Twelve folio volumes, with leaves, Whatman's paper, containing upwards of 900 prints, serving as a foundation for illustrating Strutt's Dictionary of Engravers
- 50 Twenty-five landscapes, Claud, &c.
- 51 Six, Hogarth, Pine, &c.
- 52 Eight drawings, views in Plymouth, &c.
- 53 Fourteen, Angelica, Stothard, &c.
- 54 Twenty-four old landscapes and cattle
- 55 Nineteen imitations of drawings, &c.
- 56 Twenty-two, Rembrandt, &c.
- 7 Thirty-seven, statues, views and gems

- 58 Fourteen English heads
- 59 Twenty-five old Italian prints
- 60 Twenty, outlines, after Claude, by Earlom
- 61 Four, by Woollett and Ellis
- 62 Sixty, English monuments
- 63 Thirty-three, old dresses, &c.
- 64 Two, different, Paul before Felix, by Hogarth
- 65 Seven, Polidore, Caracci, &c.
- 66 Eight, Raphael, Bassano, &c.
- 67 Thirteen etchings, by Worlidge
- 68 Twenty-four English views, by Hollar
- 69 Ten, heads, after Rubens and Vandyke
- 70 Twenty, Sal. Rosa, Castiglione, &c.
- 71 Ten, views of lakes in Cumberland
- 72 Six, by Hollar, the Dance, after Teniers, &c.
- 73 Thirteen, historical, &c.
- 74 Ten, English heads, by White, Vertue, &c.
- 75 Fourteen, Berghem, by Visscher, &c.
- 76 Four, Colleges, &c. at Cambridge, by Lamborn
- 77 Eighteen, Della Bella and De Bie
- 78 Sixteen, Wouvermans, Ridinger, &c.
- 79 Eight, Rake's Progress, by Hogarth
- 80 Twelve, Italian Painters, etchings
- 81 Nine, after Michael Angelo, Raphael, &c.
- 82 Sixteen, views of churches, by Rooker, &c.
- 83 Twenty English heads, by Vertue, &c.
- 84 Fourteen ditto, by Hollar
- 85 Seven, by ditto, Cathedral of Antwerp, &c.
- 86 Thirteen imitations of drawings
- 87 Twenty-three various prints and etchings
- 88 Three, after Poussin, &c. *proofs*
- 89 Eight large views of Pontefract, &c.
- 90 Eight, by Hollar, Sacramental Cup, &c.
- 91 Eight heads, by ditto
- 92 Ten, by Marc Antonio, &c.
- 93 Fifteen, Titian, Tempesta, &c.
- 94 Thirty-seven Italian etchings
- 95 Thirty, views and antiquities
- 96 Fifteen, English heads, &c.
- 97 Thirty-one, by Callot, &c.

- 98 Twenty-eight old German prints
- 99 Nine, after Titian Veronese, Barroccio, &c.
- 100 Ten, historical, Italian, French, &c.
- 101 Twenty, English heads
- 102 Seventeen, heads, by Hollar
- 103 Thirty, Saints, by Galle, &c.
- 104 Eighteen, by Albert Durer, &c.
- 105 Eleven, Life of St. Catherine, after Vanni
- 106 Eighteen, by Hollar, of Insects and Animals
- 107 Ten, historical, by ditto
- 108 Fifteen old Italian prints
- 109 Twenty ditto
- 110 Seventeen neat English and French prints
- 111 Thirty English heads
- 112 Fifteen imitations of old drawings
- 113 Thirteen, by Lucas Van Leyden, &c.
- 114 Sixteen, by Marc Antonio, &c.
- 115 Seventy antique Statues
- 116 Ten heads, by Goltzius, Vosterman, &c.
- 117 Twenty-one old Italian etchings
- 118 Thirty-three, old German Masters
- 119 Thirteen imitations of old drawings
- 120 Thirty old Italian prints
- 121 Eighteen foreign heads
- 122 Thirty, various masters
- 123 Twenty-seven ditto
- 124 Thirteen large county maps, &c.
- 125 Two portfolios
- 126 Ditto
- 127 Three drawings of cottages
- 128 Three ditto in bistre
- 129 Two ditto, framed, and 12 caricatures
- 130 A whole-length portrait of a Lady, after Reynolds,
and an antique print, framed and glazed

End of the First Evening's Sale.



Second Evening's Sale,

THURSDAY, the 30th of NOVEMBER, 1809.

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- 131 **F**OURTEEN portraits, Duke of Marlborough,
by Smith, &c.
- 132 Nineteen ditto, by Loggan, White, &c.
- 133 Eleven of ladies, by John Smith
- 134 Ten, Robert Cotton, Bruce, by Robert White,
&c.
- 135 Eleven, Duke of Dorset, Earl Cowper, &c. by
J. Smith
- 136 Twenty-seven, various, by R. White, Sturt, &c.
- 137 Thirteen, Brownlow, by Crofs, Boys, by Payne,
&c.
- 138 Twenty of Clergy, by R. White, Vertue, &c.
- 139 Eleven various, by Pafs, Delaram, Crofs, &c.
- 140 Twenty four, Manasseh Ben Israel, by Rem-
brandt, &c.
- 141 Four, Miss Conyers, Dryden, by Edelinck, &c.
scarce
- 142 Ten, Ladies, Howard, Mortyn, &c. by J. Smith
- 143 Twenty, Cromwell, by Faber, Cowley, by White,
&c.
- 144 Thirteen, Charles I. and II. by Pafs, Hertocks,
Sherwin, &c. *some scarce*
- 145 Fifteen various, by Faithorne, Weerix, White,
&c.
- 146 Fifteen ditt, by Loggan, White, Vertue, &c.
some fine

- 147 Seventeen of Kings, by Pass, Vandrebanc, &c.
- 148 Twenty, Lord Fitzgibbon, by Bartolozzi, &c.
- 149 Seven of Artists, by Pariset
- 150 Fourteen, Countess of Argyle, Lord Burleigh,
&c. *some proofs*
- 151 Fourteen, Nell Gwyn, Miss Jennings, &c. *ditto*
- 152 Fourteen, Lord Falkland, Lord Oxford, &c.
ditto
- 153 Twenty-one copies, from scarce prints, published
by Richardson and Thane
- 154 Fourteen, Ayres, Brown, Bates, &c. by R.
White and Vertue, *fine*
- 155 Seven of ladies, by Becket, Simon, &c. *some
scarce*
- 156 Ten, by J. Smith, Devereux, Knightley, &c.
- 157 Nine, Mr. Turner, by Becket, Winstanley, by
Faber, &c.
- 158 Ten, Queen Mary, by Schenck, Smith, &c.
- 159 Nine, the Earl of Salisbury, &c. by J. Smith,
fine
- 160 Nine, by Mc. Ardell, Captain Coram, I. Coutts,
&c. *very fine*
- 161 Ten, by ditto, G. White, Cooper, &c.
- 162 Twelve of Clergy, by Simon, Faber, Smith, &c.
- 163 Eight, Illustrious Heads, by Houbraken, *fine*
- 164 Ten, ditto
- 165 Ten, ditto
- 166 Fifteen, by R. White, Vertue, &c. *some fine*
- 167 Eighteen of Lord Craven, by Faber, *fine*
- 168 Seven illustrious men by Houbraken, *fine*
- 169 Eight ditto
- 170 Nineteen, J. Monk Mason, &c.
- 171 Eleven, the Duke of Gloucester, &c. sold by S.
Lye, *scarce*
- 172 Nine, the Earl of Chesterfield, by Bartolozzi,
&c.
- 173 Nine, Miss Price, Lady Roberts, &c. by ditto
and Sherwin, *proofs*
- 174 One, Francis Vivares, Engraver, *rare and fine*

- 175 Two, Thomas Howard, Duke of Norfolk, by Vorsterman and the Earl and Countess of Arundel, by ditto
- 176 Six various, by Pass and Payne
- 177 Eight, Sherlock, Tillotson, &c. by Ravenet
- 178 Seven, Wilsford, by Vaughan and others by Pass and Payne
- 179 Five, Lancelot Andrews, Dr. Boys. &c. by Payne
- 180 Two, Hobson the Carrier and Sir B. Rudyerd, by Payne
- 181 Fourteen, Hayward, by Passe, Hampe, by Burke, &c.
- 182 Twenty-four, Grainger, Gulston, Gill, &c.
- 183 Twenty, of Kings, &c. Elstracke, Vanderbanc, &c.
- 184 Two, Cardinal Howard, by Noblin, &c. *private plates, scarce*
- 185 Sixteen, John Moore, by Drapentier, &c. *scarce*
- 186 Twenty-four, Sir Jonas Moore, by Yates, &c.
- 187 Seven, by Paine, Delaram, Van Queboren, Pass, &c.
- 188 Fifteen, Milton, by Vertue, Leybourn, by Gaywood, &c.
- 189 Fifteen, Mary Queen of Scots, by Cecil, &c.
- 190 Fifteen of Artists, after Vandyck, by Hollar, &c.
- 191 Nine, by Faber, Alderman Benn, Dr. Forbes, &c. *fine*
- 192 Nine, Oliver Cromwell, by Pelham, Sir Charles Wager, by Faber, &c.
- 193 Nine, Duke of Newcastle, &c. by Faber, &c.
- 194 Ten, Halley, Ramsay, Symonds, &c. by G. White, &c.
- 195 Four, Le Tellier, Cardinal Mazarine, &c. *Ede-linck, fine*
- 196 Four ditto, *ditto*
- 197 Five, Duke of Brunswick, by ditto and Vanscuppen, &c.
- 198 Twelve, by R. White, Sherwin, Vertue, &c. *fine*

- 199 Fourteen, by Hollar and Gaywood, Mr. Moret, &c.
- 200 Fifteen, by ditto, Andrews, Hooker, Sanderson, &c.
- 201 Four, Bayfield, Cowley, Fanshaw, &c. by Faithorne
- 202 Three, Glanville, Hooker and Kenfey, by ditto, *fine*
- 203 Three, Sanderson, Simpson and Hanley, by ditto, *fine*
- 204 Eleven, Overall, Sancroft, &c. by R. White, *fine*
- 205 Ten, Parker, Smallridge, Trumbull, &c. by Vertue
- 206 One Charles Trimmell, by Faber, *fine and rare*
- 207 Seven of Artists, by Van Bleeck, Van Hacken and Smith, *fine*
- 208 Eight ditto, by Becker, Faber, Fisher, &c.
- 209 Nine of ladies, whole length, Grace Toster, &c.
- 210 Thirteen, Pearson, Reynolds, &c. by Loggan, &c.
- 211 Twenty-four, by Cross, Houbracken, Lombart, &c.
- 212 Twenty-three, by Lombart, Vanderbanc, Fitler, &c.
- 213 Ten, Tillotson, by Booteling, White, &c.
- 214 One, John Amos Comenius, by Noual, *fine and scarce*
- 215 Twenty-four, Musicians, Players, &c.
- 216 Seven mezzotintos, chiefly after Sir J. Reynolds
- 217 Seven ditto, by Dixon and Spillsbury
- 218 Seven ditto of Ladies, by J. R. Smith
- 219 Five ditto, John Dolland, Lord Eldon, &c. by ditto
- 220 Seven of Clergy, Bishop Wilkins, &c. by John Sturt
- 221 Fourteen, Thevenot and other celebrated characters, by John and Stephen Picart
- 222 Three, Queen Christina of Sweden, by Pontius, &c. *fine*
- 223 Eight, General Wolfe and other celebrated Commanders, by Purcell, *fine*

- 224 Twenty-two various, by Valck, Ravenet and Vertue
- 225 Thirteen, Humphrey Hody, &c. by Gucht
- 226 Thirty-four various
- 227 Five, Lord Heathfield, by Bartolozzi and others by Vertue
- 228 Twenty-two, from Harding's Mirror and Shakspeare
- 229 Nine, Lady Lanesborough, &c. by Bartolozzi and Caroline Watson
- 230 Eight, Edmund Gibson, &c. by Simon and others by M^c Ardell
- 231 Four, Captain Thomas Coram, after Hogarth, by M^c Ardell, &c.
- 232 Five, the Duke of Buccleugh, by Dixon, &c.
- 233 Twenty-two various, by Harding
- 234 Twenty-four ditto
- 235 One, the Earl of Argyle, by Haelwegh, *fine and scarce*
- 236 Four of Ladies, by Lombart, *extra fine*
- 237 Six, Edward Waterhouse, &c. by ditto
- 238 Four, Edward Stapleton, Sir Samuel Morland, &c. by ditto
- 239 Eight, Spanheim, Hommius, Muggleton, &c.
- 240 Twenty-four, various
- 241 Twenty-one of Clergy, by Sherwin, White, Vertue, &c.
- 242 Eleven, Sir P. Warwick, Whichcot, &c. by R. White, *fine*
- 243 Thirteen, I. White, by Mountain, Loggan Marshall, &c.
- 244 Twenty-four, Edward Waring, by Facius, &c.
- 245 Eight, whole length, by I. Smith, Lady E. Cromwell, &c.
- 246 Nine, Sir Edward Ward, by R. White, Vanderbanck, &c.
- 247 A volume of Letter Press to Birch's Lives, in a portfolio
- 248 Three, the Battle of the Nile, by Hellyer

- 249 Pair, the Plough and Golden Fleece, by V. Green
in colours
- 250 Three portfolios
- 251 Three ditto
- 252 Twelve spirited drawings of views
- 253 Six vol. of plays, *neat*
- 254 An artist's box with water colours, &c.
- 255 Thirty-four caricatures
- 256 Thirty-five views
- 257 Twenty portraits by Houbraken
- 258 Forty ditto of Admirals
- 259 One hundred and eight ditto to Smollet's History
of England
- 260 Sixty ditto, various
- 261 Twenty ditto and 7 small drawings in 1 frame
- 262 Arches of Augustus and Titus Vespasian, by Bar-
tolozzi, bound together
- 263 A portfolio with a quantity of prints, various
- 264 Stadhart's designs of Shakspeare's Seven Ages
- 265 A volume of views of Versailles
- 266 Rymdyck's Museum Britannicum, fine plates
- 267 Two vol. of curious antique lamps, bronzes, &c.
- 268 Two small ditto, containing sketches, by Seymour
and others
- 269 A vol. of views, a small portfolio with prints and
4 imperfect books
- 270 Twenty-four prints of horsemen (12 in colours)

FINIS.